

# Caroline T. Schroeder, Ph.D.

December 2022

Professor  
University of Oklahoma  
www.carrieschroeder.com

## EDUCATION

- 2002      **Duke University, Ph.D. in Religion**  
Major area: Early Christianity  
Minor areas: New Testament, Women's Studies  
Graduate Certificates in Women's Studies & Medieval Studies
- 1998      **Duke University, M.A. in Religion**
- 1994-95   **Graduate Theological Union, Coursework**  
Biblical studies, Greek, & Latin
- 1993      **Brown University, A.B. in Religious Studies**  
*Magna cum laude* and degree with honors

## PROFESSIONAL HISTORY

- 2019-      **University of Oklahoma**  
Professor, Women's and Gender Studies (2021-)  
Professor, Department of Classics and Letters (2019-2021)  
Core Faculty, Data Scholarship Program in Arts & Sciences (2019-)  
Affiliate Faculty, History (2020-)  
Affiliate Faculty, Religious Studies (2022-)
- 2021-      Senior Faculty Fellow, Data Institute for Societal Challenges
- 2007-19   **University of the Pacific**  
2016-19   Professor, Department of Religious Studies  
2010-16   Associate Professor, Department of Religious and Classical Studies  
2012-14   Director, the Humanities Center  
2007-10   Assistant Professor, Department of Religious and Classical Studies
- 2004-7     **Stanford University, Postdoctoral Fellow and Lecturer**
- 2002-4     **Woodrow Wilson Foundation Postdoctoral Fellow, Cornell & Ithaca College**
- 2001-02   **Elon University, Instructor, Religious Studies**

## PUBLICATIONS

### Books (Peer-reviewed Monographs)

- 2021      *Children and Family in Late Antique Egyptian Monasticism*, Cambridge University Press, 2021  
FINALIST for the award for American Academy of Religion 2021 Book Award for Excellence in the Study of Religion, Textual Studies  
Nominated: American Society of Church History Philip Schaff Prize for Best Book in the History of Christianity (awards committee still deliberating)  
Nominated: Society of Classical Studies Charles J. Goodwin Book Award (awards committee still deliberating)
- 2007      *Monastic Bodies: Discipline and Salvation in Shenoute of Atripe*, University of Pennsylvania Press, Divinations Series, 2007

### Edited Volumes (Peer-reviewed Books and Journal Issues)

- 2016 *Melania: Early Christianity as Viewed through the Life, Networks, and Legacy of One Family*, co-edited with C. Mike Chin, University of California Press, Christianity in Late Antiquity series; paperback in press 2020
- 2016 *Digital Humanities in Ancient Jewish, Christian and Arabic Traditions*, special issue of the *Journal of Religion, Media, and Digital Culture* 5:1 (2016) (co-edited with Claire Clivaz, Paul Dilley, David Hamidović, Mladen Popović, and Joseph Verheyden)  
<https://brill.com/view/journals/rmdc/5/1/rmdc.5.issue-1.xml>

### Book (Monograph) in Progress

- *Ancient Voices in a Digital Age: Promises and Limits of the Digital for Early Christian Studies* (in progress)

### Textbooks

- 2010 *What Is A Good Society?* Pacific Seminar 1 Textbook 2010. Ed. May Mahala, Sarah Mathis, Marisela Ramos, Stacy Rilea, Susan Sample, Caroline T. Schroeder. Boston: McGraw-Hill, 2010.
- 2009 *What Is A Good Society?* Pacific Seminar 1 Textbook 2009. Ed. May Mahala, Sarah Mathis, Marisela Ramos, Stacy Rilea, Susan Sample, Caroline T. Schroeder (primary editor); published online due to publisher's failure to meet print deadlines.

### Articles: Peer Reviewed Journals

- 2020 "A Collaborative Ecosystem for Digital Coptic Studies", co-authored with Amir Zeldes, *Journal of Data Mining and Digital Humanities* special issue on "Collecting, Preserving, and Disseminating Endangered Cultural Heritage for New Understandings through Multilingual Approaches", 2020, <https://jdmhdh.episciences.org/6797>
- 2016 "Applying the Canonical Text Services Model to the Coptic SCRIPTORIUM," co-authored with Bridget Almas, *Data Science Journal*, 15, <http://doi.org/10.5334/dsj-2016-013>
- 2016 "Raiders of the Lost Corpus" co-authored with Amir Zeldes, *Digital Humanities Quarterly* 10.2 (2016) <http://www.digitalhumanities.org/dhq/vol/10/2/000247/000247.html>
- 2016 "The Digital Humanities as Cultural Capital: Implications for Biblical and Religious Studies," *Journal of Religion, Media, and Digital Culture* 5:1 (2016)  
[https://brill.com/view/journals/rmdc/5/1/article-p21\\_21.xml](https://brill.com/view/journals/rmdc/5/1/article-p21_21.xml)
- 2015 "Computational Methods for Coptic: Developing and Using Part-of-Speech Tagging for Digital Scholarship in the Humanities," co-authored with Amir Zeldes, *Digital Studies in the Humanities* 30, suppl. 1 (2015): i164-i176  
[http://dsh.oxfordjournals.org/content/30/suppl\\_1/i164.article-info](http://dsh.oxfordjournals.org/content/30/suppl_1/i164.article-info)
- 2014 "An Early Monastic Rule Fragment from the Monastery of Shenoute," *Le Muséon* 127 (2014): 19-39
- 2014 "Women in Anchoritic and Semi-anchoritic Monasticism in Egypt: Rethinking the Landscape," *Church History: Studies in Christianity and Culture* 83 (2014): 1-17 (winner of the ASCH Jane Dempsey Douglass Prize for best article on women in the history of Christianity)
- 2012 "Child Sacrifice in Egyptian Monastic Culture: from Familial Renunciation to Jephthah's Lost Daughter," *Journal of Early Christian Studies* 20 (2012): 269-302
- 2009 "Queer Eye for the Ascetic Guy? Homoeroticism, Children, and the Making of Monks in Late Antique Egypt," *Journal of the American Academy of Religion* 77 (2009): 333-47
- 2006 "Prophecy and *Porneia* in Shenoute's Letters: The Rhetoric of Sexuality in a Late Antique Egyptian Monastery," *Journal of Near Eastern Studies* 65 (2006): 81-97
- 2005 "Shenoute of Atripe on the Resurrection," *ARC* 33 (2005): 123-37
- 2004 "'A Suitable Abode for Christ': The Church Building as Symbol of Ascetic Renunciation in Early Monasticism," *Church History* 73 (2004): 472-521
- 2003 "Ancient Egyptian Religion on the Silver Screen: Modern Anxieties about Race, Ethnicity, and Religion," *Journal of Religion and Film*, 7:2 (2003)

- 2001 "Purity and Pollution in the Asceticism of Shenute of Atripe," in vol. 35 of *Studia Patristica*, eds. M. F. Wiles and E. J. Yarnold (Leuven: Peeters, 2001), 142-47
- 1998 "Francia as Christendom: The Merovingian *Vita Domnae Balthildis*," *Medieval Encounters* 4 (1998): 265-284

#### Articles: Chapters in Peer Reviewed Volumes

- 2020 "Digital Approaches to Studying Authorial Style and Monastic Subjectivity in Early Christian Egypt", co-authored with Rebecca Krawiec in *Digital Humanities: Research Methods in the Study of Religion*, ed. Kristian Petersen and Christopher Cantwell, De Gruyter (at press)
- 2020 "Understanding Space and Place through Digital Text Analysis," *Coptic Literature in Context (4th-13th cent.): Cultural Landscape, Literary Production, and Manuscript Archaeology*, ed. Paula Buzi (Rome: Edizioni Quasar, 2020), 229-42
- 2019 "Cultural Heritage Preservation and Canon Formation: What Syriac and Coptic Can Teach Us about the Historiography of the Digital Humanities" in *Garb of Being*, ed. Susan Holman, Georgia Frank, Andrew Jacobs (Fordham University Press, 2019)
- 2018 "A Linked Coptic Dictionary Online". *Proceedings of LaTeCH 2018 - The 11th SIGHUM Workshop at COLING2018*. Santa Fe, NM. Co-authored: Frank Feder, Maxim Kupreyev, Emma Manning, Caroline T. Schroeder, Amir Zeldes, <https://www.aclweb.org/anthology/W18-4502.pdf>
- 2017 "The Perfect Monk: Ideals of Masculinity in the Monastery of Shenoute," in *Copts in Context*, edited by Nelly van Doorn (University of South Carolina Press, 2017)
- 2016 "Exemplary Women: Emotions, Persuasion, and Self-fashioning in the Lives of Christian Holy Women" in *Melania*, edited by Schroeder and C. Mike Chin (University of California Press, 2016)
- 2016 "An NLP Pipeline for Coptic". In: *Proceedings of LaTeCH 2016 - The 10th SIGHUM Workshop at the Annual Meeting of the ACL*. Berlin, 146-155. Co-authored: Amir Zeldes, Caroline T. Schroeder
- 2009 "Children in Early Egyptian Monasticism," in Cornelia Horn, ed., *Children in Late Antique Christianity* (Tubingen: Mohr Siebeck, 2009)
- 2000 "Embracing the Erotic in the Passion of Andrew: the Apocryphal Acts of Andrew, the Greek Novel, and Platonic Philosophy" in *The Apocryphal Acts of Andrew*, ed. Jan N. Bremmer (Leuven: Peeters, 2000) 110-26

#### Other Articles

- 2021 "Girls and Girlhood in Sources from the White Monastery: A Preliminary Study," *Coptica* 20 (2022)
- 2019 "New Trends in the History of Education in Late Antique Egypt" in *Was ist Bildung in der Vormoderne?*, ed. Peter Gemeinhardt (Berlin: De Gruyter, 2019), 253-267
- 2017 "Dead Heretics amongst the Living Saints: The Discovery of the Papyri from Turah at Dayr al-Qusayr (Dayr Arsaniyus) and Its Legacy" in Hany Takla and Gawdat Gabra, ed., *Christianity and Monasticism in Northern Egypt* (American University in Cairo Press, 2017)
- 2017 "Gender and Authenticity in the Debates about Gospel of Jesus's Wife Fragment" in Tony Burke, ed., *Fakes, Forgeries, and Fictions: Writing Ancient and Modern Christian Apocrypha*. Proceedings from the 2015 York University Christian Apocrypha Symposium (Eugene, OR: Cascade, 2017)
- 2015 "Shenoute in Code: Digitizing Coptic Cultural Heritage for Collaborative Online Research and Study," *Coptica*, 14 (2015): 21-36.
- 2015 "In the Footsteps of Shenoute: Review Essay of Bentley Layton's *Canons of Our Fathers*," *Marginalia* (online, October 13, 2015) <http://marginalia.lareviewofbooks.org/in-the-footsteps-of-shenoute-caroline-t-schroeder>
- 2011 "Monastic Family Values: The Healing of Children in Late Antique Egypt," *Coptica* 10 (2011)

- 2011 “Creating Interfaith & Social Justice Co-Curricular Programs,” (co-authored) by Donna McNeil, Caroline T. Schroeder, and Joanna Royce-Davis in Miriam Rosalyn Diamond, *Fostering Religious Literacy across Campus* (Stillwater, Okl.: New Forums, 2011), 78-88
- 2006 “The Erotic Asceticism of the Passion of Andrew: the Apocryphal Acts of Andrew, the Greek Novel, and Platonic Philosophy,” *The Feminist Companion to New Testament Apocrypha*, ed. Amy-Jill Levine with Maria Mayo Robbins, Feminist Companion to the New Testament and Early Christian Writings Series (Sheffield, UK: T & T Clark, 2006); revision of Schroeder 2000, above
- 2002 “Conference Report on Cosmopolitan Alexandria: A Symposium, Cornell University, October 20-21, 2002,” *Edebiyat: the Journal of Middle Eastern Literatures* 13 (2003): 269-272

#### Articles in Progress

- “Boundaries and Identity in the White Monastery Federation” (in progress)
- “Nicaea’s Digital Afterlives” (in progress)
- “Reconsidering “the morals of their time”: Violence, Late Antique Monastic Leadership, and Modern Historiography” (in progress)
- “A Historiography of Gender in Early Christian Studies” (in progress)

#### Peer-Reviewed Digital Scholarship

- 2013- Coptic SCRIPTORIUM (**S**ahidic **C**orpus **R**esearch: **I**nternet **P**latform for **I**nterdisciplinary **M**ultilayer **M**ethods): an open-source, open-access, online platform for historical and linguistic research in Coptic, <http://copticSCRIPTORIUM.org>; digital editions, natural language processing tools, etc.
- Current release: version 4.4.0 of richly annotated corpora of over 1.2 million words linked to the Online Coptic Dictionary
  - Editor of over 100 richly annotated digital editions of Coptic primary sources
  - Managing editor of over 100 other digital editions, not including the Sahidic Old Testament and Sahidic New Testament corpora
  - Managing editor of other contributing editors (students, postdocs, faculty, independent researchers in the U.S. and abroad)
  - Primary metadata manager
  - GitHub repository and issues manager
  - Co-author of disciplinary guidelines, including transcription and part-of-speech annotation guidelines
- 2016- Coptic Dictionary Online (<https://coptic-dictionary.org>): the first comprehensive Coptic Dictionary containing entries for Egyptian Coptic and Greek Coptic vocabulary, a product of [the KELLIA project](#) and collaboration between American and German universities; original US Principal Investigator and ongoing editorial contributor  
WINNER of the [2019 DH Awards for Best Tool or Suite of Tools](#)
- 2019 [Final Full Report and White Paper](#) for the KELLIA project funded by the National Endowment for the Humanities (HG-229371) and Deutsche Forschungsgemeinschaft (BE 4172/1-1), primary author; co-authors: Heike Behlmer, Elizabeth Platte, Ulrich Schmid, Amir Zeldes, So Miyagawa, Frank Feder. pp. 1-47.
- 2019 [White Paper](#) on “Transcription and Encoding Standards for Digital Coptic,” product of KELLIA project funded by the National Endowment for the Humanities (HG-229371) and Deutsche Forschungsgemeinschaft (BE 4172/1-1), primary author; co-authors: Ulrich Schmid, So Miyagawa, Elizabeth Platte, Amir Zeldes. pp. 1-7.
- 2019 [White Paper](#) on “Metadata Standards for Digital Coptic,” product of KELLIA project funded by the National Endowment for the Humanities (HG-229371) and Deutsche Forschungsgemeinschaft (BE 4172/1-1), co-author; primary author: Ulrich Schmid; additional co-author: So Miyagawa. pp. 1-7.

- 2019 [White Paper](#) on “Linked Data for Digital Coptic,” product of KELLIA project funded by the National Endowment for the Humanities (HG-229371) and Deutsche Forschungsgemeinschaft (BE 4172/1-1), co-author; primary author: Elizabeth Platte; additional co-author: Ulrich Schmid. pp. 1-5.
- 2016 [White Paper](#), "Coptic SCRIPTORIUM: A Corpus, Tools, and Methods for Corpus Linguistics and Computational Historical Research in Ancient Egypt" NEH Grant HD-51907-14 (Office of Digital Humanities, Startup Grant) 30 December 2016, primary author (with Amir Zeldes), pp. 1-64
- 2016 [White Paper](#), "Coptic SCRIPTORIUM: Digitizing a Corpus for Interdisciplinary Research in Ancient Egyptian" NEH Grant PW-51672-14 (Preservation and Access) 29 August 2016, primary author (with Amir Zeldes), pp. 1-51

### Encyclopedia Entries

- 2013 “Egypt. Film” Encyclopedia of the Bible and Its Reception, DeGruyter Press
- 2012 “Acts of Andrew,” “Antony,” “Apophthegmata Patrum,” “Pachomius,” *Encyclopedia of Ancient History*, edited by Roger Bagnall, Kai Brodersen, Craige Champion, Andrew Erskine, and Sabine Huebner (Oxford: Wiley Blackwell)

### Book Reviews

- 2022 Louise Blanke, *An Archaeology of Egyptian Monasticism. Settlement, Economy and Daily Life at the White Monastery Federation* (New Haven: Yale Egyptological Publications, 2019) in the *Bulletin of the American Research Center in Egypt* (forthcoming, 2022)
- 2021 Lynn H. Cohick and Amy Brown Hughes, *Christian Women in the Patristic World: Their Influence, Authority, and Legacy in the Second through Fifth Centuries* (Grand Rapids: Baker Academic, 2017) in *Augustiniana*
- 2020 Ewa Wipszycka, *The Second Gift of the Nile* (Warsaw, 2018) in *Journal of Orthodox Studies*, 3 (2020): 111-13
- 2019 Paul Dilley, *Monasteries and the Care of Souls in Late Antique Christianity* (Cambridge: Cambridge University Press, 2018) in *Journal of Late Antiquity* 13 (2020): 179-81
- 2018 Lauren Caldwell, *Roman Girlhood and the Fashioning of Femininity* (Cambridge: Cambridge University Press, 2014) in *Journal of Early Christian Studies* 26 (2018): 660-663
- 2011 Ewa Wipszycka, *Moines et communautés monastiques en Égypte (IVe-VIIe siècles)*, *Journal of Juristic Papyrology Supplement* 11 (Warsaw, 2009), *Journal of Early Christian Studies* 19 (2011): 307-310
- 2010 Arietta Papaconstantinou and Alice-Mary Talbot, ed., *Becoming Byzantine: Children and Childhood in Byzantium*, *Dumbarton Oaks Byzantine Symposia and Colloquia* (Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2009) in the *Bryn Mawr Classical Review*
- 2009 Stephen Davis, *Coptic Christology in Practice: Incarnation and Divine Participation in Late Antique and Medieval Egypt* (Oxford: Oxford University Press, 2008) in *Church History* 78 (2009): 884-86
- 2009 William Lyster, *The Cave Church of Paul the Hermit at the Monastery of St. Paul, Egypt* (New Haven: Yale University Press; the American Research Center in Egypt, 2008) in the *Catholic Historical Review*, 95 (2009): 776-78
- 2008 Nicola Denzey, *The Bone Gatherers: The Lost Worlds of Early Christian Women* (Boston: Beacon Press, 2007) in the *Bryn Mawr Classical Review* 2008.09.04
- 2007 James E. Goehring and Janet A. Timbie, eds., *The World of Early Egyptian Christianity: Language, Literature, and Social Context*, *Catholic University of America Studies in Early Christianity* (Washington, D.C.: The Catholic University of America Press, 2007) in the *Catholic Historical Review* 94 (2008): 767-68
- 2007 Andrew T. Crislip, *From Monastery to Hospital: Christian Monasticism and the Transformation of Healthcare in Late Antiquity* (Ann Arbor: University of Michigan Press, 2005) in *Journal of Early Christian Studies* 15 (2007): 122-24



- 2006 Aideen M. Hartney, *Gruesome Deaths and Celibate Lives: Christian Martyrs and Ascetics, Greece and Rome Live* (Exeter: Bristol Phoenix Press, 2005) in *Church History* 75 (2006): 886-7
- 2003 Stephen J. Davis, *The Cult of St Thecla: A Tradition of Women's Piety in Late Antiquity* (Oxford: Oxford University Press, 2001) in *Journal of Ecclesiastical History* 54 (2003) 325-26
- 2002 Francois Bovon et al., *The Apocryphal Acts of the Apostles* (Cambridge, Mass.: Harvard University Press, 1999) in *Review of Biblical Literature*, online reviews, 2002
- 1999 Joan M. Peterson, ed. and trans., *Handmaids of the Lord: Holy Women in Late Antiquity and the Early Middle Ages* (Kalamazoo: Cistercian Publications, 1996) in *Church History* 68 (1999) 140-41

## FELLOWSHIPS, HONORS, AND GRANTS

### International Fellowships and Grants

- 2015-19 NEH-DFG (Deutsche Forschungsgemeinschaft) bilateral grant: KELLIA (Koptische/Coptic Electronic Language and Literature International Alliance), 2015-18 (\$192,500 + 122,610€, US principal investigator and primary author)
- 2013-14 German Federal Ministry of Education and Research (BMBF) for Digital Humanities: KOMeT (Korpuslinguistische Methoden für eHumanities mit TEI), 2014 (€ 80,000; mentor & co-grantwriter)
- 2011-12 Alexander von Humboldt Foundation Fellowship for Experienced Researchers, Georg-August University, Goettingen

### National Fellowships and Grants

- 2018-21 NEH Digital Humanities Advancement Grant (\$323,767): A Linked Digital Environment for Coptic Studies: Integrating Heterogeneous Data with Machine Learning and Natural Language Processing (co-PI; PI is Dr. Amir Zeldes, Georgetown University)
- 2017-18 American Council of Learned Societies Fellowship (\$70,000): "Monks and Their Children"
- 2014-16 National Endowment for the Humanities Digital Humanities Start-up Grant for Coptic SCRIPTORIUM; PI & primary grantwriter (\$60,000)
- 2014-16 NEH Preservation and Access Foundations Grant for Coptic SCRIPTORIUM, PI & primary grantwriter (\$40,000)
- 2011 NEH Summer Stipend (\$6000)
- 2010-11 Graves Award in the Humanities (\$8800)
- 2008-9 American Academy of Religion, Individual Research Grant (\$4829.13)
- 2004-7 Fellow, Introduction to the Humanities Program, Stanford University (research support funded by the Mellon Foundation)
- 2004 Mellon Postdoctoral Fellowship, UCLA (declined)
- 2004 Mellon Postdoctoral Fellowship, Duke University (declined)
- 2002-4 Woodrow Wilson National Fellowship Foundation Postdoctoral Fellowship in the Humanities
- 2000-1 Charlotte W. Newcombe Dissertation Fellowship

### National Awards and Honors

- 2021 American Academy of Religion Book Award Finalist for *Children and Family in Late Antique Egyptian Monasticism* (Textual Studies Category)
- 2019 DH Award for the [Best DH Tool or Suite of Tools](#) for the [Coptic Dictionary Online](#)
- 2015 Jane Dempsey Douglass Prize, American Society of Church History (for article "Women in Anchoritic and Semi-Anchoritic Monasticism in Egypt")
- 2014 NEH Advanced Topics in the Digital Humanities Institute Participant ("Publishing Texts in a Digital Age," Tufts University/Perseus Digital Library), March 2014
- 2013 NEH Advanced Topics in the Digital Humanities Institute Participant ("Digital Humanities Data Curation," U. of Maryland/Maryland Institute for Technology and the Humanities), October 2013

- 2012 NEH Advanced Topics in the Digital Humanities Institute Participant ("Working with Texts in a Digital Age," Tufts University/Perseus Digital Library), Summer 2012
- 2010 United Methodist Scholar/Teacher Award

**University of Oklahoma Awards and Honors**

- 2022 Award for Excellence in Research, Design, and Creative Expression in the Humanities and the Fine Arts
- 2022 Library Partner Award

**University of the Pacific Grants**

- 2018 Eberhardt Research Fellowship (\$3500)
- 2018 Thomas J. Long General Education Fellowship for Teaching (\$2500)
- 2017-18 College Research Fund: "Children and Family in Late Antique Egyptian Monasticism" (\$3000)
- 2017-18 Technology in Education Committee Grant: "Humanities Knowledge for and by 21<sup>st</sup> Century Students" (\$2500)
- 2017-18 Eberhardt University Priority Award: "Diversifying and Internationalizing the Study of Early Christianity" (\$3500)
- 2017 Eberhardt Research Fellowship: "Digitizing the Desert Mothers and Fathers (\$3500)
- 2016 Technology in Education Committee Grant: Physical Computing in the Humanities (\$4760)
- 2015-16 Technology in Education Committee & Center for Teaching and Learning Grant: Tiger Domains: Domain of One's Own Pilot Project (\$8,570 TEC + \$9000 CTL)
- 2015 Pacific Fund Grant: "Digital Pedagogy in the Humanities" (\$3306.05)
- 2015 Thomas J. Long General Education Fellowship for Teaching (\$1949)
- 2014 Eberhardt Research Fellowship: "Monks and Their Children: Families and Childhood in Early Christian Monasticism" (\$3500)
- 2014 College Research Fund Grant: "Tag You're It! Creating a Richly Annotated Coptic Digital Library" (\$1259.88)
- 2013 Thomas J. Long General Education Fellowship for Teaching (\$2500)
- 2013 Scholarly/Artistic Activity Grant: "Coptic SCRIPTORIUM: An International, Interdisciplinary Collaboration" (\$3200)
- 2013 College Research Fund Grant: "Coptic SCRIPTORIUM: An International, Interdisciplinary Collaboration" (\$1000)
- 2013 Phi Kappa Phi Honors Society Member
- 2012 Council on Academic and Professional Development Grant (\$500)
- 2012 Rupley-Church Grant for International Relations and Research (\$1500)
- 2012 Pacific Fund Grant
- 2012 Scholarly/Artistic Activity Grant: "All That's Old Is New Again: A Digital Scriptorium of Ancient Manuscripts" (\$3200)
- 2010 Council on Academic and Professional Development Grant (\$1474)
- 2008 Eberhardt Research Fellowship (\$3500)
- 2008 Council on Academic and Professional Development Grant
- 2007-8 Writing in the Disciplines Teaching Grant (Departmental grant: participant and secondary author of proposal)

**Ithaca College Grants**

- 2003 Teaching and Technology Grant
- 2002 Emerson Humanities Fund Grant
- 2002-4 Office of the Provost Grants

**Duke University Awards and Grants**

- 2000-1 Orval S. Wintermute Graduate Instructorship (declined)
- 1999-2000 Anne Firor Scott Research Award, History and Women's Studies
- 1999-2000 Ernestine Friedl Research Award, Anthropology & Women's Studies (honorary)
- 1999-2000 Aleane Webb Dissertation Research Fellowship

- 1999-2000 Preparing Future Faculty Fellow
- 1999 Graduate School Dissertation Travel Award (Egypt)
- 1997-2000 Women's Studies Scholars Society
- 1995-99 Graduate Fellowship

#### **Brown University Awards**

- 1993 Phi Beta Kappa
- 1993 Bishop McVickar Prize for Thesis in Religious Studies
- 1989 Hypatia Mathematics Prize

#### **RESEARCH CONFERENCES AND WORKSHOPS ORGANIZED**

- 2020 Co-organizer, New Voices in Digital Humanities Symposium, the University of Oklahoma, 22-23 October 2020 (Darren Purcell co-organizer)
- 2020 Organizer, Digital Humanities in Coptic Studies workshop at the North American Patristics Conference, May 2020 (canceled due to COVID)
- 2018 Workshop Instructor, Digital Humanities Tools and Methods for Studying Antiquity, 11-15 December 2017, University of Basel (5 days of workshops)
- 2017 Co-organizer, International Digital Coptic Workshop (Kellia project partners+guests), Georg-August University, Goettingen, Germany, June 2017
- 2016 Organizer and host, International Digital Coptic Workshop (KELLIA project partners+guests), Claremont Graduate University, July 2016
- 2015 Co-organizer, Digital Coptic 2, Georgetown University, March 12-13, 2015, [www.copticscriptorium.org/workshop2015/index.html](http://www.copticscriptorium.org/workshop2015/index.html)
- 2013 Planning Committee Member, Late Antiquity Made New Symposium, Duke University, April 11-13 2013, <http://sites.duke.edu/clas/symposium-2013/symposium-schedule/>
- 2013 Organizer and co-host, Workshop on Digital and Computational Scholarship in the Coptic Language, Humboldt University, Berlin, May 14, 2013 <http://carrieschroeder.com/scriptorium/workshop2013/workshop2013.html>

#### **PRESENTATIONS AND PAPERS**

##### **Keynotes, Plenaries, and Invited Lectures**

- 2023 Western Washington University Global Humanities and Religion Distinguished Lecture (forthcoming)
- 2021 Yale Egyptological Online Lecture Series, April 2021
- 2020 Collaborative Digital Humanities as a Path Forward in Researching Colonized Cultural Heritage, Cornell University, March 2020 (Canceled due to COVID 19)
- 2019 "Coptic Scriptorium," Sunoikisis Digital Classics Seminar ([online](#)), July 2019
- 2019 "Ancient Languages in a Digital Age: Building an Online Environment for Coptic Studies," Ancient History and Mediterranean Archaeology Colloquium, University of California at Berkeley, April 2019
- 2018 "The Digital Future of Coptic Studies," Macquarie University, Sydney, July 2018
- 2018 "Annotating Heresies," Keynote Address, Future Philologies Conference, Institute for the Study of the Ancient World, New York City, 20 April 2018
- 2018 "The Children of Monks: Girls, Boys, and Families in early Egyptian Monasteries," Fordham University, New York City, April 2018
- 2018 "Ties that Bind: Emotional Bonds between Early Christian Monks and their Children," University of Tennessee public lecture, January 2018
- 2018 "Monastic Genealogies," University of Tennessee, Late Antiquity Research Seminar, January 2018
- 2017 "Web-based Natural Language Processing and Annotation Technologies for Ancient Languages," University of Leipzig, 6 November 2017



- 2017 “Monasticism and Education in Late Antique Egypt,” Theology Department, University of Leipzig, November 2017
- 2017 “The Digital Future of Early Christian Studies.” Weltin Lecture on Religion, Washington University, Saint Louis, March 2017
- 2016 “The Future of Biblical Scholarship in a Digital Age,” Plenary at the Catholic Biblical Studies Association International Meeting, Santa Clara University, August 2016
- 2016 “Monks and their Children,” The Ohio State University, History Department  
January 15, 2016
- 2015 “Children in the Roman Empire: [A Dickinson Latin Workshop](#), Dickinson College, Pennsylvania, March 7 2015
- 2014 “DH Technologies for the Study of Coptic Language and Literature,” Brown University Library, Digital Lab, September 30, 2014
- 2013 “Monks and Their Children: Families and Childhood in Early Monasteries,” Institute for German Language and Linguistics, Humboldt University, Berlin, May 8, 2013
- 2013 “Raiders of the Lost Corpus,” Institute for German Language and Linguistics, Humboldt University, Berlin, May 8, 2013
- 2012 “Breaking Rules and Telling Tales: the Language and History of Childhood in Shenoute’s Monastery,” Münster University, April 2012
- 2012 “Monks and Their Children,” Leipzig University, Germany, March 2012
- 2012 “Monks and Their Children: Family and Childhood in Early Egyptian Monasticism,” Symposium on Childhood, Oxford Center for Late Antiquity, Oxford University, March 2012
- 2012 “Children and Childhood in Coptic Monasticism,” Georg-August University, Göttingen, Germany, February 2012
- 2010 “Child Sacrifice in Early Egyptian Monasteries,” Duke University, Center for Late Ancient Studies, September 2010
- 2006 “Children in the White Monastery and Egyptian Monasticism,” Center for the Study of Early Christianity, the Catholic University of America, March 13, 2006
- 2003 Respondent to lecture by David Brakke, Center for Late Ancient Studies, Duke University, October 17, 2003

#### **Conference Presentations (\*peer-reviewed)**

- 2022 \*\*“Coptic Scriptorium Lab Talk: Visualization for Annotation, Interdisciplinary Research, Discovery,” Vis4DH Workshop at [IEEE VIS 2022](#), Oklahoma City, October 2022
- 2022 “New Features in the Coptic Scriptorium Project,” St. Shenouda Society-UCLA Conference in Coptic Studies, July 2022
- 2022 \*\*“A Social and Literary History of Girls and Girlhood in the White Monastery,” International Association of Coptic Studies Congress, Brussels Belgium, July 2022
- 2022 “Coptic Scriptorium: Searching Digital Texts and Using Tools”, International Association of Coptic Studies Congress, Brussels Belgium, July 2022
- 2022 Presentation on the Proposed Ethics Statement on Working with Material Cultural Heritage, Plenary Panel Session, International Association of Coptic Studies Congress, Brussels Belgium, July 2022
- 2022 \*\*“Girls and Girlhood in the White Monastery Federation,” North American Patristics Society Annual Meeting, Chicago, May 2022
- 2021 \*\*“Leveraging non-named Entities in Coptic Antiquity,” (co-authored with Amir Zeldes, Lance Martin), London Digital Classicist Seminar, September 2021
- 2021 “Digitally Linking People and Places in Coptic Literature,” (co-authored Lance Martin), UCLA-St Shenouda Society Annual Meeting, July 2021  
*Children and Family in Late Antique Egyptian Monasticism*, Edinburgh Book Festival, February 2021
- 2020 \*\*“The Digital Futures of Coptic Texts and the Coptic Scriptorium Project”, The Digital Futures of Ancient Objects: Discussing Next Steps for Collaborative Digital Humanities Projects Workshop, American Institute of Archaeology, Washington, DC. January 2020.

- 2019 Review of *The Chapters of the Wisdom of My Lord Mani*, Society of Biblical Literature, San Diego, CA. November 2019.
- 2019 Panelist: Preparing Scholars of Religion for Non-Academic Careers: What's a Faculty Member to Do? American Academy of Religion, San Diego, CA. November 2019.
- 2019 "Girls and Girlhood in Sources from the White Monastery: A Preliminary Study," UCLA-St. Shenouda Society Annual Conference in Coptic Studies, UCLA, California. July 2019.
- 2019 \*"Resisting Canon and Colonialism in the Digitization of "Oriental" Manuscripts," Association for Computers and the Humanities, Pittsburgh, July 2019.
- 2019 \*"Building a Collaborative Environment for Digital Coptic Studies," co-authored with Amir Zeldes, Workshop on Digital Humanities to Preserve Knowledge and Cultural Heritage, Stanford University Center for Spatial and Textual Analysis, 15 April 2019
- 2019 "Coptic Studies in a Digital Age: Building Communities and Challenging Orthodoxies," Quantitative Criticism Lab DH Conference, Dartmouth, April 2019
- 2019 Invited Panelist on "Computational Tools and the Cross-Cultural Study of Literature", Quantitative Criticism Lab DH Conference, Dartmouth, April 2019
- 2019 "Understanding Space and Place through Digital Text Analysis," Coptic Literature in Context, the Contexts of Coptic Literature: Late Antique Egypt in a Dialogue between Literature, Archaeology and Digital Humanities," Third PATHS International Conference, Sapienza University, Rome, February 2019
- 2018 "The Materiality of Digital Apocryphal Studies," North American Society for the Study of Apocryphal Literature Conference, the University of Virginia, 30 November-1 December 2018
- 2018 \*"Monastic Manipulations," Society of Biblical Literature Annual Meeting, Denver, November 2018
- 2018 \*"The Labor of Children in Early Egyptian Monasteries," Society of Biblical Literature Annual Meeting, Denver, November 2018
- 2018 Participant in "The SBL as Male-Dominated Space" Roundtable, Society of Biblical Literature Annual Meeting, Denver, November 2018
- 2018 "Coptic Literature in a Digital Age," UCLA-St. Shenouda Foundation Annual Conference in Coptic Studies, UCLA, July 2018
- 2018 \*"More than Access: The Politics and Possibility of Early Christian Digital Text Corpora," Pacific Partnership in Late Antiquity Conference, University of Auckland, July 11-13
- 2018 "A Homily is a Homily is a Homily is a Corpus: Digital Approaches to Shenoute," The Transmission of Early Christian Homilies from Late Antiquity to the Middle Ages, Forschungskolleg Humanwissenschaften Bad Homburg, June 21-23
- 2017 Review of *Liquid Scripture: The Bible in a Digital World* (Jeffery Siker, Fortress Press), Society of Biblical Literature Annual Meeting, Boston, November 2017
- 2017 Panelist, Scholarship, Archaeology, and New Media Session, Society of Biblical Literature Annual Meeting, Boston, November 2017
- 2017 "Education in Coptic and Egypt in the Premodern World," Symposium: Was ist Bildung in der Vormoderne?, Georg-August University at Göttingen, University, Goettingen, Germany, July 2017
- 2017 \* Chair and organizer: "Beyond Relevance: Teaching and Researching Early Christianity in the Present Moment," Panel at the North American Patristics Society Annual Meeting, Chicago May 2017
- 2016 \*"Coptic SCRIPTORIUM: A Digital Platform Research in Coptic Language and Literature," International Association of Coptic Studies Congress, Claremont, Calif., July 2016
- 2016 \* Chair and organizer: Coptic Digital Humanities Panel, International Association of Coptic Studies Congress, Claremont, Calif., July 2016
- 2016 \*"The Dark Side of Digitization: Ideology and Power in the Technological Utopianism of the "Archive,"" North American Patristics Society Annual Meeting, Chicago, May 2016
- 2015 Panelist: "A Wild Patience Has Taken Me this Far: Future Avenues of Feminist Scholarship," Society of Biblical Literature Annual Meeting, Atlanta, November 2015

- 2015 "Gender and Authenticity in the Debates about Gospel of Jesus's Wife Fragment," York Christian Apocrypha Symposium, York University, Toronto September 24-26, 2015
- 2015 "Preserving Coptic Cultural Heritage for the Digital Future," Seventeenth St. Shenouda-UCLA Conference of Coptic Studies, Los Angeles, July 17-18, 2015
- 2015 "Dead Heretics amongst the Living Saints: The Discovery of the Papyri from Turah at Dayr al-Qusayr (Dayr Arsaniyus) and Its Legacy," St. Mark's Foundation Symposium for Coptic Studies, Dayr Mari Mina, Egypt, February 2015
- 2014 \*"Tag, You're It: Creating a Richly Annotated Coptic Digital Library," Society of Biblical Literature Annual Meeting, San Diego, November 2014
- 2014 "Shenoute in Code: Building a Collaborative Online Environment for Studying Coptic Literature," 16<sup>th</sup> UCLA-St. Shenouda Society Conference for Coptic Studies, July 18-19, 2014
- 2014 \*"Digitizing the Dead and Dismembered: DH Technologies for the Study of Coptic Texts," co-authored with Amir Zeldes (Humboldt University, Berlin), DH2014, Lausanne, Switzerland, July 2014
- 2014 "Tagging Shenoute," co-authored with Amir Zeldes (Humboldt University, Berlin), North American Patristics Society Annual Meeting, Chicago, May 2014
- 2014 "Multi-layered Annotation for Multi-disciplinary Research on Digitized Coptic Literature," co-authored with Amir Zeldes (Humboldt University, Berlin), Perseus Digital Library/Tufts University "Publishing Text in a Digital Age" NEH-sponsored Colloquium, March 2014
- 2013 \*"Searching for Scripture: Digital Tools for Detecting and Studying the Re-use of Biblical Texts in Coptic Literature," co-authored with Amir Zeldes (Humboldt University, Berlin) Society of Biblical Literature Annual Meeting, Baltimore, November 24, 2013
- 2013 \*"Raiders of the Lost Corpus: Digitizing Fragmented Manuscripts for Linguistic and Historical Research," Digital Humanities Summer Institute Colloquium, Victoria, Canada, June 7-10, 2013
- 2013 "Like Father, Like Son: Monastic Genealogies and Cultural Reproduction," The New Patristics: Studying the Church Fathers after the Linguistic Turn, University of California, Berkeley, April 19-20
- 2013 "Cracking the Code: A Coptic digital corpus for interdisciplinary research," Word, Space, Time: Digital Perspectives on the Classical World (Digital Classics Association Conference), Buffalo, April 5-6 2013
- 2013 "Breaking Rules and Telling Tales: Children and Childhood in the Earliest Monasteries," Claremont Graduate University, February 20, 2013
- 2012 \*"Coptic Studies on the Digital Frontier: Creative Approaches to Manuscript Publication," Society of Biblical Literature Annual Meeting, November 2012
- 2012 \*"Like Father, Like Son? Paternity, Masculinity, and Childhood in Shenoute's Monastery," International Association of Coptic Studies Meeting, Rome, September 2012
- 2012 \*"Shenoute of Atripe on the Digital Frontier," North American Patristics Society Annual Meeting, Chicago, May 2012
- 2011 "The Lives of Children in the Earliest Christian Monasteries in Egypt," Albert von Humboldt Foundation Regional Colloquium, Hamburg University, November 2011
- 2011 \*"The Ties that Bind: Monks, Children, and Emotions," Oxford International Patristics Conference, Oxford University, August 2011
- 2011 \*"How Interdisciplinarity and the Advent of Gender and Cultural Studies Have Re-invented Monastic Origins: Shenoute as Test-Case," American Society of Church History/American Historical Association Annual Meeting, Boston, January 2011
- 2010 "The Perfect Monk: Ideals of Masculinity in the Monastery of Shenoute," The Future of Coptic Studies Symposium, Wake Forest University, September 2010
- 2010 Panelist, North American Patristics Society Workshop on "Teaching the Survey Course," Chicago, IL, May 2010
- 2010 \*"Ascetic Parenting Practices: Monks and Their Children in Latin Sources," North American Patristics Society Annual Meeting (NAPS), Chicago, IL, May 2010

- 2010 \*"From Triage to Trauma: Stories of Children Healed and Harmed in Monastic Texts," Society of Biblical Literature Annual Conference, Boston, November 2008; American Research Center in Egypt Annual Meeting, Oakland, CA, March 2010
- 2009 Invited respondent to the session "Violence and Representations of Violence Among Jews and Christians," Society of Biblical Literature Annual Meeting, New Orleans, November 2009
- 2009 "Children in Early Egyptian Monasticism," The Saint Shenouda Foundation Annual Conference, University of California at Los Angeles, July 17-18 2009
- 2008 \*"Child Sacrifice in Early Egyptian Monasticism," International Association of Coptic Studies (IACS) Congress, Cairo, September 2008.
- 2008 Review of David Brakke, *Demons and the Making of the Monk: Spiritual Combat in Early Christian Studies* (Cambridge, Mass.: Harvard University Press, 2006), The North American Patristics Society (NAPS), May 2008
- 2007 \*"Queer Eye for the Ascetic Guy? Homoeroticism, Children, and the Making of Monks," Society of Biblical Literature (SBL) and American Academy of Religion (AAR), November 2007
- 2007 \*"Women in Anchoritic and Semi-Eremitic Monasticism," Oxford International Conference on Patristic Studies, August 2007
- 2007 \*Panelist, "Follow the Yellow Brick Road: Finding New Paths in Interdisciplinary Research and Scholarship," Association for Theatre in Higher Education, July 2007
- 2006 \*"Monastic Parenting Practices: Children Endangered and Protected in Early Egyptian Monasteries," SBL, November 2006
- 2005 "The Exception or the Rule? A Monastic *Regula* from Late Antique Egypt," Late Antique Religions et Societies (LAREs) working group, University of California at Berkeley, October 30, 2005
- 2004 \*"Playing the Harlot in an Egyptian Monastery: The Rhetorics of Sexuality and Prophecy in Shenoute's Letters," AAR, November 2004
- 2004 \*"Alexandrian Theology in the Desert: Shenoute as Author, Translator, and Scribe," NAPS, May 2004; IACS, Paris, June 2004
- 2003 \*"Shenoute on the Resurrection," Oxford International Conference on Patristic Studies, August 2003
- 2003 \*"The Church at Shenoute's Monastery: (Re)constructing a Theology of the Communal Ascetic Life," American Society of Church History (ASCH), January 2003
- 2002 "Prophecy and *Porneia* in the Letters of Shenoute," Living for Eternity: The White Monastery and its Neighborhood, University of Minnesota, March 6-9, 2003
- 2002 "Alexandria in the Ascetic Imagination: Early Christian Perspectives from the Egyptian Desert," Cosmopolitan Alexandria, Cornell University, October 20-21, 2002
- 2001 \*"Discipline and Punish? Discourses of the Body in Shenoute's Monastic Rule," NAPS, June 2001
- 2001 \*"Ancient Egyptian Religion on the Silver Screen," Southeastern Regional Meeting of the AAR/SBL, American Biblical Hermeneutics session, March 2001
- 2000 \*"The Architecture of Egyptian Asceticism: Constructing the Church at Shenoute's Monastery," SBL, November 2000; and Southeastern Regional Meeting of the American Society of Oriental Research, March 2000
- 2000 \*"The Church at Shenoute's Monastery: A Metaphor for Ascetic Discipline," IACS (Leiden), August 2000
- 1999 \*"Until the Lie Ruled over Them?: Conflicts over Monastic Leadership in Late Antique Egypt," AAR, History of Christianity session, November 1999
- 1999 \*"Purity and the Body in the Asceticism of Shenute of Atripe," Oxford International Conference on Patristic Studies, August 1999
- 1998 \*"Embracing the Erotic in the Passion of Andrew: the Apocryphal Acts of Andrew, the Greek Novel, and Platonic Philosophy," SBL Annual Meeting, New Testament Apocrypha session, November 1998

- 1998 \*"Francia as Christendom: Gender and Christianization in the Merovingian Life of Balthild," NAPS, June 1998
- 1998 \*"Holy Rape: Female Bodies and Male Sin in Early Christian Ascetic Literature," Southeastern Regional Meeting of the AAR/SBL, History of Christianity session, March 1998
- 1997 "Politics as Piety: Gender and Christianization in the Life of Balthild," Duke University Women's Studies Graduate Research Conference, November 1997
- 1997 \*"Francia as Christendom: the Merovingian Vita Domnae Balthildis," Princeton Medieval Origins Graduate Conference on Christianization in the Early Middle Ages, October 1997
- 1997 "Holy Rape: Sexual Violence against Women in Early Christian Literature," Duke University Women's Studies Graduate Research Conference, February 1997

### **Campus Lectures**

- 2022 "Monks and their Children: Families and Reproduction in the Earliest Christian Monasteries," *Gender and Justice* Lecture Series, October 2022
- 2020 "Ancient Egyptian Text as Data: Curating 'Small Data' in the Era of Analytics", University of Oklahoma College of Arts and Sciences Data Colloquium, 18 February 2020
- 2015 "State of the Arts Annual Lecture 2015: a Celebration of the 50<sup>th</sup> Anniversaries of the NEA and NEH," University of the Pacific
- 2010 Book Reading and Lecture, Friends of the University of the Pacific Library
- 2008 "Children and Homoeroticism in Early Egyptian Monasteries," Gender Studies Program Faculty Research Colloquium

## **TEACHING**

### **Dissertation Committees**

- 2021 Camille D'Angelo, Yale University Religious Studies, Ph.D. Proposal Committee
- 2018 Docentship (equivalent to German Habilitation/second dissertation) for Dr. Alin Suciu, University of Helsinki

### **Graduate Student Internships, Independent Studies, Practica directed**

- 2023 Horvey Palacios, Anthropology, University of Oklahoma

### **University of Oklahoma Courses**

- LTRS/HSCI/SLIS 2033 Introduction to Digital Humanities (every Spring)
- LTRS/WGS/LIS/HIST 4970/5970 Cultural Heritage Data and Social Engagement (every Fall)
- WGS 1003 Introduction to Women's and Gender Studies (2022)
- WGS 3623 Sex and Gender in Early Christianities (2023)
- CLC 3323 Religion of the Pharaohs (2020)

### **University of the Pacific Courses**

- "Pacific Seminar 1: What is a Good Society?" (General Education)
- "Introduction to Ancient Greek, First Semester" (Greek/Classical Studies)
- "Introduction to Ancient Greek, Second Semester" (Greek/Classical Studies)
- "Introduction to Digital Humanities" (Religious Studies/English)
- "Portraits of Jesus" (Religious Studies)
- "New Testament and Christian Origins" (Religious Studies)
- "Women and Christianity" (Religious Studies and Gender Studies)
- "Christian Tradition" (Religious Studies)
- "Religion of the Pharaohs" (Religious Studies)
- Guest Lectures in Introduction to Gender Studies (Gender Studies Program), Issues in World History (School of International Studies), History of Math
- Independent Study Honors Project on the influence of Medieval Holy Women
- Supervised undergraduate internships in Digital Humanities

### **Stanford University (Team-Taught) Courses**

- "Race, Gender, and the Arts of Survival" (English & Drama; Fall Quarters 2004-6)

“Approaching Religion” (Religious Studies, Winter and/or Spring quarters 2005-7)

### **Ithaca College Courses**

“Egypt of the Pharaohs” (History)

“Women and Religion in Antiquity” (History)

“Early Christianity” (Philosophy and Religion)

“Paganism in the Roman Empire” (History)

“Marriage and Sexuality in the New Testament” (Philosophy and Religion)

### **Cornell University**

“Ancient Egyptian Religion and History” (directed reading)

### **Elon University (Religious Studies) Courses**

“Religion of the Pharaohs”

“World Religions”

“Introduction to the New Testament”

### **Duke University Courses**

“Religion of the Pharaohs” (Religion)

“Marriage and Sexuality in the New Testament” (Religion)

“Introduction to Church History: 100-1400” (The Divinity School, Preceptor)

## **SERVICE TO THE PROFESSION**

### **Boards and Committees**

2023- Consulting Editor, *Journal of Late Antiquity*

2022- Associate Editor, *Journal of Early Christian Studies*

2016- Member at large, Board of the International Association of Coptic Studies

2016- Sheffield Institute for Interdisciplinary Biblical Studies (SIIBS), Sheffield University (external member)

2015-21 Member, Advisory Board, *Journal of Early Christian Studies*

2018-19 Member, Advisory Board for vHMML (virtual Hill Museum and Manuscript Library), St. Johns

2016-18 Member, Advisory Board, Global Philology Project, Leipzig University (Greg Crane, Director)

2014-16 Member, Society of Biblical Literature Digital Humanities in Biblical Studies and Early Christian and Jewish Studies Group Steering Committee

2013-16 Member, Ad hoc Committee on Digital Research and Scholarship, North American Patristics Society

2010-13 Member-at-Large, Board of the North American Patristics Society

### **Manuscript and Grant Peer Review**

Journals: *Church History: Studies in Christianity and Culture*, *Digital Humanities Quarterly*, *Journal of Early Christian Studies*, *Journal of Feminist Studies in Religion*, *Journal of Near Eastern Studies*, *Journal of Religion*, *Journal of Religion, Media, and Digital Culture*

Book Presses: Cambridge University Press, Columbia University Press, Oxford University Press, Routledge Press, University of Arizona Press, University of California Press, University of Pennsylvania Press

Grant Foundations: American Council of Learned Societies, National Endowment for the Humanities, Swiss National Science Foundation, Arcadia Foundation

### **External Tenure and Promotion Dossier Reviews**

2021 External Committee Member for Promotion & Promotion/Tenure dossiers from 3 Research Universities

2017-2019 Reviews and Reports on Tenure and Promotion dossiers from Research Universities (R1)



### **Scholarly Workshops Led, Organized, or Co-Led**

- 2022 Digital Humanities Workshop: Coptic Scriptorium Tools and Technology, half-day workshop at the North American Patristics Society Annual Meeting, Chicago, May 2022 (led and organized)
- 2019 Week-long Digital Humanities Workshops for Ancient Studies, University of Basel (Switzerland), Ancient History Department (workshop leader)
- 2017 Digital Corpora and Digital Editions, half-day workshop at the North American Patristics Society Annual Meeting, Chicago, May 2017 (led and organized)

### **Faculty Development Workshops Led, Organized, or Co-Led**

- 2015-17 Mentor, co-organizer Tiger Domains Faculty Learning Community: A Domain of One's Own Pilot (summer workshops, meetings throughout semester)
- 2009 Administrator and Grant-writer, Department Workshop on Teaching the Introductory Course in Religious Studies funded by the Wabash Foundation for Teaching in Religion and Theology, Spring 2009
- 2022 Digital Humanities Grant Application Development Workshops (3-workshop series), co-directed with Center for Faculty Excellence, the University of Oklahoma
- 2021 Digital Humanities Grant Application Development Workshops (3-workshop series), co-directed with Center for Faculty Excellence, the University of Oklahoma

### **Faculty Development Workshops and Panels (as Panelist)**

- 2022 OU Center for Faculty Excellence Panel on Alternative Grading Strategies, September 2022
- 2017 The Grant Application Process Panel, Society of Biblical Literature Annual Meeting, Boston, November 2017 (panelist)
- 2010 Presenter, "Teaching the Introductory Course," The North American Patristics Society Annual Meeting, Chicago, May 2010

## **SERVICE TO THE UNIVERSITY OF OKLAHOMA**

### **University Committees and Task Forces**

- 2019- Scholarly Communications Task Force (Libraries)
- 2020 COVID Research Reopening Task Force

### **Dodge Family College of Arts and Sciences**

- 2019- Steering Committee, Data Scholarship Program
- 2019- Steering Committee, Digital Humanities Graduate Certificate

### **Department of Women's and Gender Studies**

- 2020- Committee A (Personnel Committee)
- 2020-21 Search Committee: Feminist STEM Studies Assistant Professor

### **Department of Classics and Letters**

- 2020-21 Committee A (Personnel Committee)

### **Other**

- 2021- Co-director, Digital Humanities Community of Practice

## **SERVICE TO THE UNIVERSITY OF THE PACIFIC AND COLLEGE OF THE PACIFIC**

### **University Committees**

- 2017-18 College of the Pacific Dean Review Committee
- 2016-18 University Library Committee
- 2014-17 University Assessment Committee
- 2010-11 Chair, Administrative Review Panel (ad hoc committee appointed by Provost)
- 2009-10 Pacific Seminar 1 Steering Committee, member January 2009- 2010; chair 2009

### **Tenure and Promotion Committees**

2017-18 Member, Edith Sparks Promotion Committee  
2014-15 Member, Tanya Storch Promotion Committee  
2011-12 Member, Andreea Boboc Tenure and Promotion Committee  
2010-11 Chair, George Randels Promotion Committee

### **2007-19 Phi Beta Kappa, Chi Chapter of California (University of the Pacific)**

2010-3 President  
2009 Chair, subcommittee for Visiting Scholar visit  
2008-10 Member, subcommittees for initiation ceremonies

### **Other University Service**

2007-19 Gender Studies Interdisciplinary Program Committee, College of the Pacific at the University of the Pacific  
2011 Member, Search Committee for the University Multifaith Chaplain  
2008-11 Faculty Advisor, The University of the Pacific Interfaith and Social Justice Residential Learning Community  
2008-11 Subcommittee for Faculty Research Colloquia in Gender Studies  
2009 Boren Fellowship Faculty Interviewer

### **SERVICE TO THE DEPARTMENT OF RELIGIOUS STUDIES AT PACIFIC**

2017-18 Assessment Coordinator  
2016 Colliver Lectureship 2016 (Kara Cooney, University of California, Los Angeles)  
2013 Colliver Lectureship 2013 (Candida Moss, University of Notre Dame)  
2011 Colliver Lectureship 2011 (Bart Ehrman of the University of North Carolina at Chapel Hill)  
2009-10 Co-author of new minor in Ancient Studies  
2008 Member, ad-hoc sub-committee on language instruction  
2008 Co-chair, Colliver Lectureship 2008 (Jacques Berlinerblau of Georgetown University)  
2008 Administrator and Grant-writer, Department Workshop on Teaching the Introductory Course in Religious Studies funded by the Wabash Foundation for Teaching in Religion and Theology  
2008 Grant participant, Writing in the Disciplines Departmental Grant

### **COMMUNITY SERVICE AND SELECT PRIOR ACADEMIC SERVICE**

2009-11, 2001-2 Regional Alumni Interviewer, Brown University  
2004-6 Member of the Coordinating Committee for the Introduction to Humanities Program, Stanford University, 2004-6  
2005-6 Member, Introduction to the Humanities Coordinating Committee, Stanford University, 2005-2006  
1998-2002 Board Member, Tuscaloosa-Lakewood Neighborhood Association, Durham, NC  
2000 Graduate Student Liaison, Women's Studies Chair search committee, Duke University, 2000  
1996 Steering Committee Member, Duke University Women's Studies Graduate Conference

### **SELECT MEDIA APPEARANCES AND INTERVIEWS**

2015 "Pacific professor receives grant to study Coptic religious texts," *Stockton Record*, 28 May 2015, <http://www.recordnet.com/article/20150528/NEWS/150529668>  
2014 "Directions in the Study of Religion: Caroline Schroeder," *Marginalia Review of Books* interview, 14 October 2014 <http://marginalia.lareviewofbooks.org/directions-study-religion-caroline-schroeder/>  
2014 "Interview with Caroline T. Schroeder re: Jesus' Wife Fragment," the Jesus Blog, 25 April 2014. <http://historicaljesusresearch.blogspot.com/2014/04/interview-with-caroline-t-schroeder-re.html>

- 2013 “History of Relics Spark Curiosity,” by Michael Fitzgerald, *Stockton Record* 22 Sept 2013  
[http://www.recordnet.com/apps/pbcs.dll/article?AID=/20130922/A\\_NEWS0803/309220311/-1/rss02](http://www.recordnet.com/apps/pbcs.dll/article?AID=/20130922/A_NEWS0803/309220311/-1/rss02)
- 2013 “Coptic Civilization: Monastic Studies,” Logos TV interview,  
<https://www.youtube.com/watch?v=tx1UaEh49a4>
- 2013 “Coptic Civilization: St. Shenouda’s Monastic Bodies,” Logos TV interview  
<https://www.youtube.com/watch?v=IuruDTTQsyA>

## **LANGUAGES**

Greek, Coptic, French, German, Latin  
 Training also in Syriac, Middle Egyptian, and Arabic

## **PROFESSIONAL ORGANIZATIONS**

American Academy of Religion (since 1995)  
 Alliance of Digital Humanities Organizations (since 2012). Includes: Association for Computers and Humanities; Association for Literary and Linguistic Computing; Society for Digital Humanities-Societe pour l’etude des medias interactifs  
 American Research Center in Egypt (since 1999)  
 American Society of Church History (since 1998)  
 International Association for Coptic Studies (since 1999)  
 National Women’s Studies Association (since 2000)  
 North American Patristics Society (since 1995)  
 Phi Beta Kappa (since 1993)  
 Phi Kappa Phi (since 2013)  
 Society of Biblical Literature (since 1995)  
 Society of Classical Studies (since 2018)  
 St. Shenouda the Archimandrite Society